

# CIS DANCE FEST 2018-19

## WORKSHOP DESCRIPTIONS

### HIP-HOP

**Hip-Hop** dance refers to street dance styles evolved as part of hip-hop culture. It includes a wide range of styles such as Breaking, House, Krump, Popping, and Locking.

**Beginner Hip-Hop Guest Teacher Malcolm Messado** has worked for Artists such as En Vogue, Ariana Grande, Avril Lavigne, July Talk, Anastasia A, Classified, Electric Ave, Rebel Coast, Meaghen Smith, Thugli, Cascada, and Audio Playground as well as TV/Film projects for Disney's Zombies, YTV, Lifetime, Much Music/M3, CTV, Raptors, Rogers, Spotify, and TIFF.

**Intermediate/ Advanced Hip-Hop Guest Teacher Shavar "Caution" Blackwood** was featured as Top 14 spot on Season 3 of "So You Think You Can Dance Canada" and was a featured dancer in the Lifetime movie "Aaliyah The Princess of R&B". He danced in the Family Channel show "Naturally Sadie" and performed with artists such as Cascada, Mcfly, George Nozuka, Divine Brown, and Jacksoul.

### CONTEMPORARY

**Contemporary** dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet.

**Guest Teacher Samantha Raymond's** credits include: dancing in the Middle East with Creativiva's production of 'Pinocchio', travelling to Greece to perform in the Women in War project with director Peggy Shannon, and dancing alongside Emilio Colallilo at Fresh Blood Choreographic Festival 2013. Here the duo received the Paula Citron award for outstanding choreography with their piece, 'Avidita'.

### BRAZILIAN DANCE (SAMBA)

**Samba is a Brazilian dance form** that was created by African people in Brazil who brought much of their music and dance culture into Latin America with them upon arrival into many Latin American countries.

**Guest Teacher Nick Tull's** Theatrical credits include: TV shows produced by Warner Brothers, Nickelodeon, Nickelodeon Germany, Universal Studios, Paramount Canada's Wonderland, Slice TV, Bacardi, Mercedes Benz Jolly Black, Rogers, HBC, various recording artists such as Aleesia, Shawn Desman, Victoria Duffield, Lloyd Banks, Euro Super Groups and artists like US5, Lexington Bridge, Jimi Blue. As well as performing with Tokyo Hotel, Jermaine Jackson, T-Pain, Fabulous, Busta Rhymes. Choreographer of the Canadian National Hip Hop team, as well as a resident choreographer on YTV's The Next Star.

### POWWOW DANCES (INDIGENOUS DANCE)

**Powwow Dances** are beautiful expressions of Indigenous spirituality, history and culture. The spiritual centre of a powwow is always the Circle — a revered area blessed by a spiritual leader. It is an element of celebration, meant not only to entertain but also to tell important stories about personal and cultural history.

**Deanne Hupfield** specializes in teaching Social Studies curriculum regarding First Nations through powwow dancing. She uses storytelling, movement and dance. <https://www.deannehupfield.com/>

## AFRO-FUSION

**Afro-Fusion** is a blend of dance genres of African descent, mixed with other dance influences such as hip hop, contemporary, Caribbean, or latin.

**Shakeil Rollock** dances with Dance Addictions and he is honoured to have worked with choreographers such as Draico (Step Up Franchise), Llineen Doung, Denone Isaacs, Darryl Tracy, Julia Sasso, and Rosemary James.

## BOLLYWOOD

**Bollywood** dance is a blend of Indian dance genres performed in Bollywood movies. These styles include: classical Indian dance such as Bharatanatyam, and folk Indian dance.

**Indiana Mehta** is a Toronto -based dancer, teacher, and choreographer. Indiana has performed, choreographed, and taught in the UK, India, and Canada. Some of her credits include performances at the Rotary International (Air Canada Center), Ignition Dance Festival (London). She has choreographed for the Annual Showcase (Heritage Girls School, India), assisted on projects - Colors TV Awards, Nach Baliye Reality Show (Star Plus TV), and Nike (Da Da Ding Music Video).